

Sustaining Notes

The Newsletter for Symphonie Jeunesse Youth Orchestra for Strings

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SJO News

Sustaining Notes is an effort to keep all of our SJO family in touch with one another and to continue promoting music education even when we cannot rehearse or perform together. We hope that all of our young musicians will continue working hard to study and learn as much as possible. We look forward to coming back together ready to pick up our instruments and play as soon as we can!

Please don't forget to check out Jessica Perez's candy apple sales through the end of this month! Contact her at (909) 565-9763 for additional details and to order.

Our birthday recognition for November goes to Jaydon S. on Nov. 2nd, and Mason R. on Nov. 30th. Many good wishes from SJO and Happy Halloween to those of you who celebrate!

Vivo Vocabulary

poco a poco (Italian) ~ little by little.

molto (Italian) ~ very.

Dur (German) ~ Major; used in key signatures as A-Dur (A major).

Moll (German) ~ minor; used in key signatures as a-moll (A minor).

lebhaft (German) ~ briskly, lively.

immer (German) ~ always.



Mrs. T.'s Listening List

"Toccatà and Fugue in D minor for Organ"

by Johann Sebastian Bach
(March 21, 1685 - July 28, 1750).

Because this SJO Newsletter has been produced at the end of October near the time of Halloween 2020, I am suggesting the Toccata and Fugue. It was not intended to be creepy, but thanks to its use in numerous films like the 1962 film adaptation of "The Phantom of the Opera," "Fantasia" opener, 'The Black Cat,' 'Dr. Jekyll and Mr. Hyde,' and 'Dr. Who,' it has become a cliché to illustrate horror and villainy.

More "Halloween Hits!"

1. In the Hall of the Mountain King by Edvard Grieg
2. Danse Macabre by Camille Saint-Saëns
3. A Night on Bald (Bare) Mountain by Modest Mussorgsky
4. Dream of a Witches' Sabbath from Symphonie Fantastique by Hector Berlioz
5. The Sorcerer's Apprentice by Paul Dukas
6. Dies Irae from the Requiem by Giuseppe Verdi
7. Totentanz by Franz Liszt
8. Transylvanian Dances by Bela Bartok
9. The Isle of the Dead by Sergei Rachmaninov

10. Grohg, Ballet in One Act by Aaron Copland
11. Ride of the Valkyries by Richard Wagner
12. Dracula by John Williams
13. Jaws by John Williams
14. Psycho by Bernard Herrmann
15. Ghost by Maurice Jarre



Accent On

Mr. Cordis Gilliam SJO Board Member-at-large

I've always loved music from a very early age in my life. I picked up piano (keyboard) when I was about six years old and taught myself to read music. I first played cello around age 28. I entered the string Chamber Orchestra at Cal State San Bernardino where I first met Michèle Tacchia.

Soon after starting orchestra, I realized that I was very blessed to have Michèle as a teacher. Many doors have since opened for me as I am now a member of the Vicente Chamber Orchestra in Los Angeles. I was asked to perform in the orchestra pit at the California Theater of Performing Arts in San Bernardino for about two years.

Eventually I was part of a cello video on YouTube called "Operation Cello". It can be viewed here.

[Operation Cello "Nearer My God to Thee"](#)

Being on the Board at SJO makes me very happy. I love to see all the talent in Symphonie Jeunesse along with Michèle's passion for excellent performances.

~ Coda ~

"Music is moonlight in the gloomy night of life." ~ John Paul

