

# Sustaining Notes

The Newsletter for Symphonie Jeunesse Youth Orchestra for Strings

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## SJO News

This is our third issue of Sustaining Notes! Our thanks to those who provided such positive feedback. We hope you share your musical and academic activities with us. Contact Mrs. Tacchia at [mbernardel@gmail.com](mailto:mbernardel@gmail.com).

## Vivo Vocabulary

**Marcato** ~ "well-marked." A sharp bow stroke.

**Detaché** ~ detached, non legato. Up and down bow strokes without the bow being lifted from the string.

**Martelé** ~ hammered stroke. Every stroke, up or down is ended abruptly with the bow remaining on the string.

**Legato** ~ Italian for "tied together." Smoothly connected bow strokes with no intervening silence between bow changes.

**Con sordino** ~ with mute.

**Senza sordino** ~ without mute.

## **Fun Facts: Rosin**

Pine sap is the key ingredient for rosin and is harvested from pines grown for paper pulp. After a process of separating the components, the "rosin" is heated to 300 degrees until it has the viscosity of hot molasses. It must cool and thicken slightly before being poured into molds. A hand torch is used to keep the mixture from glazing over and forces any bubbles to the surface. When the mixture has cooled slightly to about 225 degrees, just the right amount is poured into the molds for use as rosin for string players.

## Mrs. T.'s Listening List

### "Concierto de Aranjuez"

Joaquín Rodrigo (1901 ~ 1999)

When just 3 1/2 years old, Rodrigo fell victim to a diphtheria epidemic and was left almost totally blind. By the time he was 47, he lost his sight completely. His disability became the determining factor in his unwavering commitment to music. In 1933 at age 32, Rodrigo married a gifted young Turkish pianist named Victoria Kamhi. She was his inspiration and became his manager. After living in Paris during the Spanish Civil War (1936 - '39) he returned to Madrid in 1939 with his wife where he composed the Concierto de Aranjuez for Guitar and Orchestra. (I suggest listening to Julian Bream *Concierto de Aranjuez* for an excellent recording of the piece.)

### *Bass Bow Basics:*

There are two types of bass bows, French and German. The French bass bow is similar to a violin, viola, and cello bow with an overhand hold like the cello. The German bass bow uses an underhand hold and has a larger frog to accommodate the handshape.

~ Coda ~

"Creative activity is a type of learning process where the teacher and pupil are located in the same individual." ~ Arthur Koestler

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## *Accent On*

Ms. Shannon Rogers  
SJO Board Secretary

I have been affiliated with SJO for the past two seasons. My connection is through my son, Mason, who plays the cello. As a child, I studied several performing arts. I took piano and voice lessons for several years. I studied all forms of dance from age 3 through college. My favorite forms of dance are tap and hula.

I began performing in community theater productions at the age of 5. Once the acting bug bit me, that was it. I was hooked. I attended Cal State San Bernardino and received a Bachelors of Arts in Theater with an acting emphasis. After graduating from college in 2000, I worked for a Los Angeles based children's theater company. I have toured throughout Southern California and Hawaii acting, singing and dancing in several productions.

I eventually returned to San Bernardino and earned my K-12 teaching credential. I have been teaching for almost 20 years. I have taught all elementary grade levels from kindergarten to sixth grade. I currently teach third grade at Bob Holcomb IB World School.

I look forward to returning to the stage after the pandemic. I was scheduled to act in two productions that were cancelled due to the lockdown. I understand how hard it is to have your artistic outlet put on hold. My hope for you is that you can return to playing together sooner rather than later. SJO makes beautiful music together and I love listening to you all perform.