

Sustaining Notes

The Newsletter for Symphonie Jeunesse Youth Orchestra for Strings

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SJO News

This fourth issue of Sustaining Notes is coming to you a little early. We hope you enjoy this issue as well as our next at the end of October. For this reason, we are now including the publication date above on the banner.

We want to share also that Season 12 SJO member Jessica Perez (violin) is working hard to fund her education. She is now selling a variety of candy apples through the end of the month. Contact her at (909) 565-9763 for additional details and to order. They sound yummy!

SJO birthday honorees for this month are Mr. Tacchia, Oct. 14, and Lydia S., Oct. 20. Many happy returns!

Please continue to share your musical and academic activities with us. If you wish them to be published, contact Mrs. Tacchia at mbernardel@gmail.com.

Vivo Vocabulary

V.S. ~ *volti subito* (Italian) "turn quickly." Musical term indicating a difficult page turn.

Ossia ~ (Italian) "alternative" "or." A written alternative passage which may be played instead of the original passage.

à la ~ (French) "in the style of."

a niente ~ (Italian) "to nothing;" A *diminuendo* which fades completely away.

alla breve ~ (Italian) in cut time.

am Steg ~ (German) at the bridge, like *sul ponticello* (French).

Mrs. T.'s Listening List

"Huapango"

by José Pablo Moncayo Garcia
(June 29, 1912 - June 16, 1958)

Moncayo represents one of the most important legacies of the Mexican Nationalism in Art Music, after composers Silvestre Revueltas (1899-1940) and Carlos Chávez (1899-1978). Moncayo was born in Guadalajara, Jalisco and was introduced to music by his elder brother Francisco. It wasn't until Moncayo was 14 years old that he first studied music. He worked as a jazz pianist to finance his studies at the National Conservatory at the age of 17

Moncayo was an excellent sight reader at the piano. He was a percussionist with the Symphony Orchestra of Mexico in 1932 at the age of 20. On September 11, 1936, Moncayo made his conducting debut at age 24.

Huapango is a work for full orchestra, inspired by the popular music of Veracruz. The work premiered on August 15, 1941 at the Palacio de Bellas Artes by the Symphony Orchestra of Mexico. Moncayo died in his home in Mexico City only a few days before his 46th birthday.

Where Are They Now? (SJO Alumni)

Josh Rodriguez-Irons, violin, attends Long Beach State University, Master of Music in Performance program, studying chamber music and playing the Tchaikovsky String Serenade, op. 48 in C Major and the Shostakovich Chamber Symphony, op. 110a in C minor. In our final rehearsal last March, Josh coached the piece, *Oblivion*, that we were going to perform before the pandemic stopped our activities. Josh played in SJO from 2009 – 2016 and has coached and performed with SJO members intermittently since that time.

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Accent On

Mr. Meliton Rosas SJO Board Member-at-large

I have been part of SJO for the last three seasons and have been an at-large Board member for Seasons 11 and 12. I was first introduced to SJO through my niece, Marisol, who played violin in SJO. When I saw my first SJO performance, I was speechless.

I remember approaching Mrs. Tacchia afterwards and introducing myself and my daughter, Karen, who was around eight years old at the time. I told Mrs. T. that Karen was taking violin lessons, and that I wanted her to play in this wonderful orchestra.

At a young age I learned to read music and play the flute pretty well, but over the years I forgot most of what I knew. What I never forgot is the importance of the "art of music" and the positive impact that music has on the world.

I'm also an active member of Exceeding Expectations, a program designed to encourage at-risk kids to move their lives in a positive direction through the sport of triathlon. I love being a volunteer and mentor to young adults, helping them to set and achieve their goals. I believe that education, self-discipline, commitment and sacrifice are the keys to success in life.

I hope all of you can achieve your goals in high school, college and life, and that you find inspiration from music or sports.

Keep making beautiful music. I never get tired of listening to you perform!

~ Coda ~

"Without music, life would be a mistake." ~ Friedrich Nietzsche